

DEPARTMENT OF ENGLISH

B. A. English (Model II- Vocational) Careers and Communication Skills

COURSE PLANS

SEMESTER II



GIRIDEEPAM
INSTITUTE OF ADVANCED LEARNING
Affiliated to Mahatma Gandhi University, Kottayam

EN2CCTO3 : Issues That Matter

Semester 2

Name of the Faculty : Merin George

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Significance of the Course

The course is intended to sensitize the learners on contemporary issues of concern. The text outlines the political and social topics that are currently significant, to stimulate young minds, and thus widen the cultural contexts of some of the most pressing issues in the country and the world. It also aims at representing diverse experiences, historical and contemporary, to create a more circumspect and informed vision of future.

Course Objectives

On Completion of the course, the student should be able to discern the following:

1. Identify the major issues of contemporary significance
2. Respond rationally and positively to the issues raised
3. Internalise the values imparted through the selections.

Expected Course Outcomes:

On completion of the Course, it is expected that the student will be able to:

CO1: **Analyse** the issues that affect modern society and their origin in history

CO2: **Create** a rational and empathetic outlook on such matters.

CO3: **Identify** the sustainable measures for protecting our environment.

CO4: **Examine** the after effects of colonialism through the lens of issues faced by the colonized natives.

CO5: **Explain** to students how to positively and rationally respond to the issues raised.

CO6: **Apply** values of empathy and tolerance as shown through selected literary works.

Allocation of Sessions:

Module/ Section	1	2	3	4	5	6	7	8	Total
Sessions Allotted	20	20	10	5	15	5	10	5	90

Session Plan

Module	Topics	CO Linkage
Module 1	1.1 Kenzaburo Oe : "The Unsundered People" 1.2 Judith Wright: "The Old Prison" 1.3 Luigi Pirandello: "War "	CO 1, 2 &6
Learning Outcomes		Assessment
1 Analyse the after effect of world war on Hiroshima 2. Introduce war poetry and its features 3. Understand the psychological trauma of war victims		1. Power point Presentation 2. Class test 3. Worksheet
Module	Topics	CO Linkage
Module 2	2.1 Salman Rushdie: "Persuasions on the Power of the World". Toni Morrison: "Peril" 2.2 Bertolt Brecht: "The Burning of the Books" 2.3 Luisa Valenzuela: "The Censors"	CO 1, 2 & 5
Learning Outcomes		Assessment
1. To analyse the role of dissent in a healthy society 2. Evaluate how literature can used as a tool to raise voice against injustice 3. Explores how state imposed censorships affect human life.		1. Assignment 2. Power Point Presentation 3. Class Test
Module	Topics	CO Linkage
Module 3	3.1 Bandhu Madhav: "The Poisoned Bread" 3.2 Zitkala-sa : "A Trip Westward" 3.3 Temsula Ao: "The Pot Maker"	CO 1,4 &6

Learning Outcomes		Assessment
1. Identify the problems faced by Dalit communities 2. Discuss about the negative impacts of cultural encroachments 3. Explores the tribal tradition and customs on an individual and her aspiration		1. Worksheet 2. Power Point Presentation 3. Seminar
Module	Topics	CO Linkage
Module 4	4.1 Richard Leakey: "Does it Matter?" 4.2 Gieve Patel: "On Killing a Tree" 4.3 Sarah Joseph : "Hagar : A Story of a Women and Water"	CO 1,2,& 3
Learning Outcomes		Assessment
1. Analyse philosophical and practical concerns about the impact of human activity on the environment 2. Identify the importance of nature protection 3. Understand the theme of water as the fundamental giver and preserver of life.		1. Group Discussion 2. Worksheets 3. Power Point presentation
Module	Topics	CO Linkage
Module 5	5.1 Mallica Mishra: "Understanding Refugeeism: An Introduction to Tibetan Refugees in India" 5.2 W.H Auden: "Refugee Blues" 5.3 Ghassan Kanafani : "The Child Goes to the Camp"	CO 1, 4 & 6
Learning Outcomes		Assessment

<ol style="list-style-type: none"> 1. Understanding what it means to be a refugee 2. Describe the indifference and antagonism faced by jewish refugees from Nazi Germany. 3. Analyse the harsh realities in a refugee camp. 	<ol style="list-style-type: none"> 1. Seminar 2. Worksheet 3. Assignment
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Reference Books

1. Anita,R and Jimmy James. *Issues That Matter*, Macmillan education and Mahatma Gandhi University, Kottayam.



GIAL

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EN2CR02: Introducing Language and Literature

Semester 2

Name of the Faculty : Abiya George

Email Id : abiyasusan94@gmail.com

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Significance of the Course:

The course seeks to introduce students to various aspects of English language and literature. Learning English literature opens up vistas of inspiration and creativity, while also developing skills that are essential for today's global environment. The tremendous impact and influence of English language reverberate in all walks of life and this course intends to open up the nuances of English to the learners.

Course Objectives:

On completion of the course, the student should be able to discern the following:

1. The evolution and the differential traits of the English language till the present time.
2. The evolution of literature from antiquity to postmodern times.
3. The diversity of genres and techniques of representation and narration.
4. The links between literature and film as narrative expressions.
5. The emergence of British and American Literature through diverse periods.

Expected Course Outcomes:

ECO 1: **Analyse** the evolution of English language.

ECO 2: **Label** the Indo- European languages and identify them.

ECO 3: **Explain** the evolution of modern English language.

ECO 4: **Describe/** distinguish between old English, middle English and modern English language.

ECO 5: **Describe** different language varieties.

ECO 6: **Understand** the various language varieties and its importance.

ECO 7: **Classify** the genres and examine techniques of narration.

ECO 8: **Summarize** the various aspects of English language and literary periods.

ECO 9: **Contrast** film and literature.

ECO 10: **Create/ identify** the link between film and literature.

ECO 11: **Determine** the various periods of literature.

ECO 12: **Formulate** the words that have been added on to the development of the English vocabulary.

Allocation of Sessions:

Module	1	2	3	4	5	Total

Sessions Allotted	18	18	36	18	18	108
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Session Plan

Module	Topic	CO Linkage
1	<p>Language families - Indo European family of languages: Branches of Indo European - Home of the Indo Europeans - Main characteristics of Indo-European languages</p> <p>Germanic family of Languages: Characteristics - Grimm's Law - Verner's Law. - The position of English in Indo European family</p> <p>Periods in the history of English language: Old English period - Old English Dialects - Old English vocabulary</p> <p>Middle English period - Norman Conquest - Middle English Vocabulary - Middle English dialects-French influence</p> <p>Modern English period: Early modern English - The Great Vowel Shift - Renaissance and Reformation - The invention of printing - Authors and Books: The Bible - Shakespeare - Milton-Dictionaries - Loan words: Celtic, Scandinavian, Latin, French</p>	CO1,2,3,4& 12
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Label the Indo-European language family. 2. Trace the evolution of Old English, Middle English and Modern English 3. Explain the impact of various movements on the evolution of language 4. Evaluate the loan words and the contributions made by great writers in English language 		<ol style="list-style-type: none"> 1) Class test 2) Assignment 3) Seminar
Module	Topic	CO Linkage

2	<p>Language Varieties Dialect - Sociolect - Idiolect - Register - Pidgin – Creole Evolution of Standard English - Standard British English - Received Pronunciation - English as Global language - American English - Australian English - General Indian English - African English - Caribbean English - Second language acquisition Word Formation: Compounding - Derivation - Abbreviation - Onomatopoeic words- Clipping - Acronyms - Portmanteau words Historical Semantics - Semantic change: Generalisation - Specialisation - Association of Ideas - Euphemism - Popular misunderstanding</p>	CO 5,6 & 8
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Explain the different language varieties. 2. Trace the features of English used across different parts of the world. 3. Evaluate the various word formation techniques. 4. Analyze the semantic features of English 		<ol style="list-style-type: none"> 1) Assignment 2) Class Test
Module	Topic	CO Linkage
3	<p>Classical Genres: Epic - Drama - Poetry Modern Genres: Novel - Short Story - Novella Genre Types: Poetry - Narrative poetry and lyrical poetry - Elegy - Ode - Sonnet - Ballad – Dramatic Monologue Drama - Tragedy - Comedy - Closet Drama)- Epic Theatre - Theatre of the Absurd Ambience: Plot - Character - Point of View - Setting</p>	CO 7, 8&12
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Identify the different genres of literature. 2. Describe the several types of poetry, novel and drama 3. Explain the various narrative techniques 		<ol style="list-style-type: none"> 1) Seminar 2) Class Test 3) Assignment

Module	Topic	CO Linkage
4	Film and Literature Dimensions of Film: Visual, Auditory and Spatial - Film Language: Montage and Mise-en-scene - Cut and the Shot - Styles of acting - Auteur theory- Adaptation	CO9,10 &12
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Describe the various dimensions of film. 2. Explain the film vocabulary. 3. Contrast between literature and film 		<ol style="list-style-type: none"> 1) Group discussion 2) Class Test 3) Seminar
Module	Topic	CO Linkage
5		
	Periods of Literature: British and American Old English- Middle English- Renaissance- Restoration- Neo Classical- Romantic- Victorian- Modern- Post Modern- American Crossover- American Transcendentalism	CO 8, 11 & 12
Learning Outcomes		Assessment

1. Classify the various periods of English literature.	1) Class Test
2. Describe the literary movements in Britain and America	2) Seminar
3. Discuss minority literature	3) Presentation

Reference Books

1. V. Shyamala: A Short History of English Language (Core Text for Module 1& 2)
2. Mario Klarer: An Introduction to Literary Studies (Core Text for Module 3, 4 & 5)

The students can refer any standard text books on the evolution of English language and literature in addition to the prescribed text aforementioned.



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EN2CMT02(Ad) – English for Business Communication - 2

Semester 2

Name of the Faculty : Sneha P. Kurian

Email Id : kuriansneha731996@gmail.com

Mobile No : 9207841397

Significance of the Course

The course seeks to enable the students to be aware of the business terms in English. It also displays the various correspondence techniques associated with business communication.

Various business vocabularies and abbreviations are stressed upon, to make students aware of it in their day to day transactions.

Course Objectives

On completion of the course, the students should be able to:

1. Understand the key terms associated with business correspondence.
2. Apply the various concepts of business transactions in various fields of study.

Expected Course Outcomes:

On completion of the Course, it is expected that the student will be able to:

ECO 2: **Formulate** letter drafting with clarity and courtesy.

ECO 3: **Expose** the various techniques involved in proof reading

ECO 4: **Apply** the various study skills in their day to day life.

ECO 5: **Describe** the features of business correspondence

Allocation of Sessions

Module	1	2	3	4	5	Total
Sessions Allotted	12	15	15	15	15	72

Session Plan

Module	Topic	CO Linkage
1	1. Writing a short project at the beginning of the year on some aspect of Commercial Correspondence – Editing draft letters; proof-reading typed matter and making corrections	CO 1, 2, 4
Learning Outcomes		Assessment
1. Recall the format of letters 2. Analyse the text and learn to proof read the data provided		1) Class test 2) Seminar 3) Assignment

Module	Topic	CO Linkage
2	Expansion of vocabulary: using words related to commercial correspondence appropriately – Acquiring familiarity with abbreviations used in commercial correspondence and advertisement – Spelling words related to commercial correspondence correctly	CO 1, 2, 4
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Understand the basic vocabularies used in business transactions 2. Recall the spellings related to commercial correspondence correctly 		<ol style="list-style-type: none"> 3) Assignment 4) Class test
Module	Topic	CO Linkage
3	Oral communication related to business: Receiving messages and replying to messages on the telephone – Dealing with business clientele with clarity, courtesy and persuasiveness	CO 2, 3, 4
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Evaluate the business conversations over telephone with clarity 2. Apply the communication strategies with courtesy 		<ol style="list-style-type: none"> 1) Group Discussion 2) Class Test
Module	Topic	CO Linkage
4	Study skills: consulting a dictionary for meanings , usages and spelling - Retrieving relevant information from files, reports, letters etc	CO 1, 2, 3
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Apply various study skills in day to day life and transactions 2. Evaluate various methods to retrieve information in a business transaction 		<ol style="list-style-type: none"> 1) Group discussion 2) Class Test 3) Seminar

Reference Books

1. Saunders, Alta Gwinn. *Effective Business English*. 3ed. New York, Macmillan, 1957.



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EN1VOT01 (Cc)

Print Media and Journalism I (Semester 1)

Name of the Faculty : Harikrishnan V.

Email Id : harisreevihar@gmail.com

Mobile No : 9496667710

Significance of the Course

Print Media and Journalism course offers knowledge and insights into print and electronic media, radio, photography, advertisement and public relations, its evolution, development, history and even recent trends in this field. It is, therefore, important to study this course to obtain comprehensive and advanced education in the field of journalism and seek wide career opportunities.

Course Objectives

1. To understand the concepts and practices associated with World Journalism
2. To apply the journalism concepts and practices in vocational life
3. To interpret post independence journalism and its effect on the people
4. To design methods for motivating students into the field of journalism

Expected Course Outcomes:

On completion of the Course, it is expected that the student will be able to:

ECO1. : **Compare** journalism effects and influence on developed and developing economies.

ECO2. : **Explain** the history of journalism in India and Kerala before Independence.

ECO3. : **Evaluate** post-independence reforms and developments in relation to journalism.

ECO4. : **Discuss** contemporary journalism and its outlets.

Allocation of Sessions

Module	1	2	3	4	Total
Sessions Allotted	20	20	25	25	90

Session Plan

Module	Topic	CO Linkage
1	1.0 World Journalism 1.1 Concept, evolution and development of journalism 1.2 Evolution and development of printing press (brief history from medieval period time). 1.3 Role of Press in social, economic and political transformation	ECO 1

	<p>1.4 Comparative study of journalism of developed and developing countries from a historical perspective.</p> <p>1.5 Brief introduction of important world newspapers especially European and American.</p> <p>1.6 Brief introduction of important news channels and websites.</p>	
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Describing the concept, evolution and development of journalism. 2. Summarising the evolution and development of printing press 3. Evaluating the role of Press in social, economic and political transformation 4. Analysing the journalism of developed and developing countries from a historical perspective. 5. Classifying important world newspapers especially European and American. 6. Identifying important news channels and websites. 		<p>Tests, assignments, case studies etc.</p> <p>Assignment</p> <p>Debate, group discussion.</p> <p>Case studies</p> <p>Quiz, assignments</p> <p>Interview</p>
Module	Topic	CO Linkage
2	<p>2.0 Development of journalism in India</p> <p>2.1 Early newspaper publications in India.</p> <p>2.2 Press, Literature and Renaissance</p> <p>2.3 Indian language press and English press.</p> <p>2.4 Press and the independence struggle</p> <p>2.5 Press and British rule</p> <p>2.6 Indian press and social reform movements.</p> <p>2.7 Indian language press and English press in the last phase of freedom movement.</p> <p>2.8 History of Journalism in Kerala.</p>	ECO 2
Learning Outcomes		Assessment
<ol style="list-style-type: none"> 1. Tabulating early newspaper publications in India. 2. Evaluating press, literature, and renaissance. 3. Summarising Indian language press and English press. 4. Interpreting press and the independence struggle 5. Analysing press and British rule. 6. Interpreting Indian press and social reform movements. 7. Comparing Indian language press and English press in the last phase of freedom movement. 		<p>Quiz</p> <p>Seminar</p> <p>Assignment</p> <p>Discussion</p> <p>Debate</p> <p>Assignment</p> <p>Tests</p> <p>Quiz</p>

8. Examining the history of Journalism in Kerala.		
Module	Topic	CO Linkage
3	3.0 Post-Independence Journalism 3.1 Press and post-independence challenges 3.2 Post-independence governments and press regulations 3.3 Press and political system 3.4 Changing nature of Indian press after independence 3.5 Parallel journalism (Dalit journalism and small magazines) 3.6 Missionary Journalism	ECO 3
Learning Outcomes		Assessment
1. Understanding Press and post-independence challenges 2. Analysing Post-independence governments and press regulations 3. Evaluating press and political system. 4. Explaining the changing nature of Indian press after independence 5. Discussing parallel journalism 6. Recognising missionary journalism.		Essay Discussion Speech Seminars or Projects Interview Tests
Module	Topic	CO Linkage
4	4.0 Changing face of journalism and news challenges 4.1 Modernization of press and press management 4.2 National press, regional press and district level press. 4.3 Electronic medium and internet journalism 4.4 Representative newspapers and magazines. 4.5 Press and contemporary issues 4.6 Press and secularism	ECO 3 & 4
Learning Outcomes		Assessment
1. Discussing the modernisation of press and press management 2. Comparing the National press, regional press and district level press 3. Categorising electronic medium and internet journalism. 4. Identifying representative newspapers and magazines. 5. Classifying press and contemporary issues 6. Explaining press and secularism		Essay Tests and quiz Group discussion Quiz Essay. discussion Discussion

References

1. Journalism in India from the earliest times to the present day, Ranga Swami Parthasarathy, Sterling Publishers.
2. The Press Council, Dr. N.K. Trikha, Somaiya Publication.
3. Mass Communication in India, Keval J. Kumar, Jaico Publication- New Delhi.
4. India's Newspaper Revolution, Robbin Jeffery, Oxford University Press.

The students can refer any standard text books on Print Media and Journalism, in addition to the above set of references.



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സെക്ഷൻ 2.

മലയാളം ML2CCT08 കവിത, നാടകം
കവിതയും നാടകവും

ബി.കെ. ജയദീപ്
സെക്ഷൻ 2
മാർഗ്ഗരേഖ കെ.ജി.
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ലക്ഷ്യങ്ങൾ

- * സാമാന്യമായ കവിതാശാക്തിയ്ക്ക് പരിചയവും വായനയിലൂടെയും കവിതാപാരമ്പര്യങ്ങളിലും പങ്കെടുക്കാനുള്ള അവസരം.
- * മലയാള കവിതാ ശാക്തിയിൽ സജ്ജമായ പ്രവേശനം ലഭിക്കാനുള്ള തിരിച്ചറിയൽ.
- * കലാപരമായ പൊതുപ്രവർത്തനങ്ങളും ഉദാഹരണമായി കവിതാ സിദ്ധാന്തം കഴിഞ്ഞുകൊണ്ട് പ്രവർത്തനം തുടരുന്നതിനുള്ള അവസരം.
- * മലയാളത്തിലെ നാടക പ്രവർത്തനങ്ങളിലും മനോഹരമായ കലാപരമായ കലാപരമായ കലാപരമായ നാടകത്തിന്റെ ശക്തിയും സാമാന്യവും തിരിച്ചറിയുന്നതിനുള്ള കലാപരമായ നാടകങ്ങൾ തുടർച്ചയായിരിക്കുന്നത്.

മോഡ്യൂൾ 1	വിഷയങ്ങൾ
കവിതാശാക്തിയുടെ അടിസ്ഥാനങ്ങൾ തിരിച്ചറിയുന്നതിനുള്ള - പ്രവർത്തനം	അന്വേഷണങ്ങൾ അനുഭവങ്ങൾ പരിഷ്കരണം
മോഡ്യൂൾ 2	
കവിതാശാക്തിയുടെ (നാടകം) അടിസ്ഥാനങ്ങൾ	സംവാദം പരിഷ്കരണം



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हिन्दी कोर्स क्लान

विषय : हिन्दी
रक्षा : वि रु अंग्रेजी
कोर्स कोड : HNICCT08
पुस्तक : गद्य और भ्रम
अध्यापिका का नाम : महेश्वरी रुम के
ई मेल : maheswarymk@gmail.com
मोबाईल नंबर : 9497893729

पाठ्य क्रम के महत्वपूर्ण तत्वों

1. हिन्दी भाषा के प्रति रुचि बढ़ाने में सहायक हो जाती है।
आपकी कोशिशों का विकास करने में सहायक हो जाती है।
साहित्य के विभिन्न विधाओं के बारे में अवगत करना,
विश्लेषणात्मक, संश्लेषणात्मक तत्वों को ग्रहण करने की
क्षमता बढ़ाना।

पाठ्य क्रम के उद्देश्य

1. हिन्दी भाषा समझने की क्षमता बढ़ाना।
2. जीवन के विभिन्न मूल्यों, रुचि तत्वों के बारे में
जानकारी देना।
3. जीवन के विभिन्न परिस्थितियों के बारे में
अवगत करने की क्षमता ग्रहण करना।
4. आपकी कोशिशों का विकास करना।

मोड्यूल 1

प्रणाम श्रीकृष्णाय ठाकुर

बड़े भाई साहब

निसाती

CO 1,2,3,4

मोड्यूल 2

फिल्म अभी भी संभावना है

मुख्य

CO 1,2,3,4

मोड्यूल 3

मधुर भाषी

पाल गोमर का स्कूटर

CO 1,2,3,4

मोड्यूल 4

मुअन जोड़ो

पावरादी और कटनेदश

CO 1,2,3,4

पाठ्य परिणाम

माड्यूल 1

कवियों में शबुनार्थ ठाकुर के बारे में अवगत करना।
उनकी रचनाओं की विशेषताएं समझाना।

कवियों की प्रसिद्धि के बारे में विस्तृत जानकारी देना।
उनकी कृतियों की विशेषताएं समझाना।

जयशंकर प्रसाद के बारे में कवियों की अवगत करना।
उनकी रचना शैलियों की विशेषताएं समझाना।

माड्यूल 2

प्रिय कवियों की अद्यतनता के बारे में अवगत करना।
उनकी फिल्म संबंधी लेखों के बारे में अवगत करना।

सूत्रांकन

लेखक के बारे में टिप्पणी तैयार करना।

कहानी का शांति लिखना।

आज के फिल्म की रचना शैली पर एक आलोचनात्मक लेख तैयार करना।

मॉड्यूल 4

दृष्टांतों में आत्मचरित्रों के
बारे में अवगत कराना
आत्मचरित्रों के लेखकों
विशेषताओं समझाना।

मौजिजादों लेखकों का
सारांश विचार से समझाना

दृष्टांतों में मजबूत भगत के
बारे में जानकारी देना

उनकी कहानियों की शैलीगत

सुंदर शैलीगत विशेषताओं

का समझाना कहानी

की विकृत व्याख्या देना

प्रश्नोत्तर लिखवाना।

समसंग व्याख्या

देना।

कहानी का सारांश

लिखवाना, प्रकृत कार्य

देना।

पाठ्यक्रम के वीक्षित परिणाम : पठ्यक्रम पूरा होने पर प्रत्येक छात्र में आनेवाली वीक्षित परिणाम एवं क्षमताएं

EC01 प्रत्येक छात्र में हर कहानी एवं लंश्व लक्षन से वाचन एवं भावों को ग्रहण करने की क्षमता बढ़ती है।

EC02 कहानियों एवं लेखों को पढ़कर अर्थों को ग्रहण करने की क्षमता बढ़ती है।

EC03 कहानियों एवं लेखों के माध्यम से विभिन्न जीवन शैलियों पर आलोचना करने की रुचि बढ़ती है।

EC04 आधाई कॉशलों का संपूर्ण विकास होता जाता है।

संदर्भ ग्रंथ

उद्योग संशोधन : राज्यपाल प्रकाशन, नई दिल्ली

उद्योग कार्यमुद्रा : लोकमहती प्रकाशन इलाहाबाद

कक्षा विभाजन

माइयूल	1	2	3	4	कुल
कक्षा विभाजन	7	8	7	8	30