

## QUESTION BANK

### HARMONY OF PROSE

#### PART A

1. Why are men in general prone to favour lies?
2. Why do poets and merchants love lie?
3. What according to Bacon is the sovereign good of human nature?
4. How does Bacon compare truth to a beloved?
5. What is considered as honourable for a man?
6. What amuses the observer in the churchyard in the Westminster Abbey?
7. What did the observer examine "more particularly" in the Abbey?
8. How do modern psychologists explain the reason for forgetting the intake of medicine?
9. What is the commonest form of forgetfulness referred to by Lynd?
10. Whose memory is indeed "half the substance of their art"?
11. What made us to think of "some mute and inglorious Jane Austen or some Emile Bronte"?
12. What were the privileges enjoyed by Shakespeare as a boy?
13. What happens to Judith Shakespeare at the end of the hypothetical story?
14. What is the deepest source of beauty?
15. What are the numerous forms of psychological ugliness?
16. What is described as the happy moment by Huxley?
17. How are the G-8 countries responsible for indulging in the arms race in the name of Globalisation?
18. Flowering Tree" is a female centred tale. Defend the weng statement.
19. How is folk tale different from myth and fairy tale?
20. Explain the symbol of the flowering tree.
21. What is the importance of sound in nation language?
22. What is the paradox in the Caribbean educational system during the Colonial reign?
23. Why does Brathwaite say that English education has made them idiots?
24. Comment on the metaphor of 'road signs' Pico Iyer uses to express punctuations.
25. How does Iyer explain the use of heavy punctuation in Victorian times?
26. "Punctuation thus become the signature of cultures". What evidence does Iyer provide to prove this statement?
27. How does Iyer link punctuations to music?
28. How does Bacon compare truth to a beloved.
29. What amuse the observer in the churchyard in the Westminster Abbey?
30. Bring out the poignancy of the ill-fated love between Lamb and Alice.
31. What does the list of articles lost in the train suggest in the essay "Forgetting"?
32. How did Judith's parents respond to her love for books.

#### PART B

1. How does Iyer prove that the style of a writer is intimately connected to his use of punctuations?

2. Do you agree with Iyer's view that modern writers like e.e. cummings and James Joyce were making stylistic statements by forgetting the use of punctuations?  
Discuss
3. What are the examples that Iyer provides to prove that the nuances of language can best be expressed through the correct use of punctuations?
4. Why did the Europeans want to import "all that mighty cost European settlers of Western Africa"?
5. What were the results of the submergence of the slave languages?
6. Write a short note on the educational policy in the Caribbean islands which curb the growth of the African languages.
7. Sketch the character of the prince.
8. The Prince is the most submissive character in the tale. Discuss.
9. How does Sen prove that though globalisation has ruled in overall progress of the world, the development has not been uniform or equal?
10. How are poor nations adversely affected by globalisation the procurement of life saving drugs and vaccines?
11. What are the drawbacks or blindspots in Sen's argument?
12. How do Indians and the British behave in public vehicle heavier than his body.
13. How does it reflect on their character?
14. What is the significance of the title of the essay The Eternal Silence of these Infinite crowds? How is it related to Pascal's observation of the universe?
15. Why it is said that the modern cult of beauty is not exclusively a function of wealth?
16. What are the reasons for the modern cult of beauty?
17. Why does Huxley say that the campaign for more physical beings cannot b beauty seems to be both a tremendous success and a f the mind bec lamantable failure?
18. How did society consider women of talents?
19. How does Woolf describe the predicament of a woman aspiring to be a writer in the sixteenth century?
20. Comment on the use of male pseudonyms?
21. What prompts Lynd to believe that the world has not yet begun to produce ideal statesmen?
22. How does the author elucidate that the 'absent-minded man is making the best of life'?
23. Why does Lynd say that anyone who asks him to post a letter is a poor judge of character?
24. What are the romantic traits that can be found in the essay?
25. Attempt a character sketch of Charles Lamb based on his self portrayal in the essay.
26. By this means I can improve myself with those objects which others consider with terror". What does Addison mean by this?
27. How does Addison bring out the differences between the public monuments in England and Holland?
28. "Certainly it is heaven upon earth to have a man's mind move in charity, rest in providence, and turn upon the poles of Truth"- Explain.
29. Why does Bacon say that truth may come to the price of a pearl instead of a diamond?

## PART C

1. Write an essay on the abstract concept of truth and the importance of truth in civil business in Bacon's "Of Truth"
2. Attempt an appreciation of 'Meditations in the Westminster Abbey' as a reflective essay.
3. What amazing examples of forgetfulness are given by Lynd?
4. Trace out the plight of women in the Elizabethan age portrayed by Virginia Woolf in "Shakespeare's Sister".
5. What contrasts does Chaudhuri draw between the character of the Englishmen and Indians?
6. Do you subscribe to Sen's views? Are there hidden agendas in globalisation that Sen fails to mention?
7. Examine the essay 'Nation Language' as a piece of persuasive prose  
Write an essay on Iyer's defence of the humble comma.