

QUESTION BANK

BSC PSYCHOLOGY

SEMESTER 1

PEARLS FROM THE DEEP

MODULE 1

SECTION A

1. Why does Manolin leave Santiago?
2. How does the boy help the old man in the evenings?
3. What is the appearance of the old man?
4. What happened when Santiago first took the boy in a boat?
5. Why does Santiago take the fishing gear home?
6. Describe Santiago's shack.
7. What is the fiction that the old man and the boy go through every day?
8. How does Santiago plan to reward Martin for giving them food?
9. Why does Santiago wish to take DiMaggio for fishing?
10. What is the boy's rating of Santiago as a fisherman?
11. How does Santiago wake the boy up?
12. What is the old man's attitude to food and water?
13. What does the old man experience as he starts his voyage?
14. How does the old man deploy his baits?
15. What does Santiago feel in the sharp morning sun?
16. Why is Santiago happy seeing the plankton?
17. How does the old man catch an albacore?
18. What would others think if they saw Santiago talking to himself?
19. What does Santiago guess from the tension on the line?
20. What does Santiago tell the marlin?
21. How does the old man realise that the fish has taken the bait?
22. What does Santiago wish when he could not pull the fish to the skiff?
23. What are Santiago's expectations about the fish coming up to the surface?
24. Why does the old man wish to see the fish?
25. What are Santiago's thoughts about the porpoises?
26. What was the saddest thing the old man ever saw?
27. What are the choices before the fish and the old man?
28. Describe how the old man gets the wound below his eye.

29. What does Santiago tell the fish when the sun rises next morning?
30. What makes Santiago's hand bleed?
31. What, according to the old man, must have caused the hurt?
32. What happens to his left hand? What does he tell the hand?
33. Why is Santiago happy that he got a tuna and not a dolphin?
34. What does Santiago think about the plans of the fish and his own plans?
35. What is Santiago's view of the muscle cramp?
36. According to the old man, what is the difference between man and the fish?
37. Why does Santiago decide to re-bait the line?
38. How does the old man catch the dolphin?
39. What is the real punishment for the fish?
40. Why does Santiago lament his lack of preparation?
41. What dreams does the old man have in his sleep?
42. What would the boy do if he were with Santiago?
43. Why does Santiago think that the fish cannot go down deep, but will have to circle?
44. What, according to Santiago, must have started the fish?
45. Why does Santiago wash his face?
46. What is Santiago's temptation? What does he do?
47. How does the old man plan to kill the fish?
48. Why does Santiago think that the fish has a right to kill him?
49. What does the sea look like when the fish dies?
50. What does Santiago tell himself after killing the fish?
51. Why does the old man decide to prepare the nooses and the rope?
52. Describe the confusion that creeps into Santiago's head
53. What makes the shark come up?
54. What does the old man do when he sees the shark?
55. Describe the dying moments of the shark.
56. What are the damages done by the shark?
57. Why does Santiago hate to look at the fish after the sharks attacked it?
58. How does Santiago prepare a new weapon after losing his harpoon?
59. Comment on the quality of the meat of the fish.
60. Why does Santiago say 'Ay'?
61. What kind of sharks are galanos?
62. Why does Santiago say 'sorry' to the fish?
63. What does the old man tell the 'half-fish'?
64. What does Santiago think about luck?
65. Why does Santiago realise that the fight was useless?
66. Describe the taste in Santiago's mouth when there is no flesh left of the dead marlin.
67. Who all does Santiago count among his friends?
68. What does Santiago see when he looks back at the fish?

69. What does Santiago do when he reaches his shack?
70. What is the response of the other fishermen to Santiago's catch? 7. What is the boy's reaction when the proprietor praises the fish he brought?
71. What does Santiago decide to do with the head of the marlin and his spear?
72. What is the boy's decision about fishing with the old man?
73. How does Santiago plan to go about making a new lance?
74. Why does Manolin want Santiago to get well fast?

SECTION B

75. What is Santiago's situation at the beginning of the novel?
76. What is the attitude of the fishermen gathered at the Terrace towards Santiago?
77. How does Manolin take care of Santiago in the evening?
78. Elucidate Santiago's admiration for DiMaggio.
79. Describe the parting scene at night between the old man and the boy.
80. Describe the dream Santiago had at night.
81. Describe the morning scene when the old man bids goodbye to the boy.
82. How does the old man see the sea, unlike other rich fishermen?
83. What are the old man's thoughts regarding his habit of talking to himself?
84. What thoughts go through Santiago's mind when the marlin hesitates to take the bait?
85. What happens after the fish takes the bait?
86. In his solitude, what thoughts about the fish flash through Santiago's mind?
87. Describe the past incident when the old man had hooked a female marlin.
88. What does the old man want when the sun rises?
89. Does Santiago's meeting with the warbler suggest something about his extreme solitude?
90. What does Santiago do after getting a cut on the hand?
91. Describe how the old man eats the tuna.
92. Describe how the marlin comes up.
93. How does Santiago pray when his hand is 'uncramped'?
94. Narrate Santiago's 'hand game' with the Negro from Cienfuegos.
95. How does the old man manage to sleep a bit?
96. What does the old man experience when he is abruptly woken from sleep?
97. What happens when the fish begins to circle?
98. How does Santiago prepare to kill the fish?
99. How does the old man kill the marlin?
100. What does Santiago do after killing the fish?
101. What makes Santiago realise that his killing the fish is not a dream?
102. Describe the Mako shark.
103. How does Santiago kill the Mako shark?
104. Elucidate Hemingway's philosophy. "A man can be destroyed but not defeated".

105. Talk about Santiago's thoughts regarding sin.
106. Describe Santiago's encounter with the galanos.
107. Describe the old man's last fight with the sharks.
108. What is Santiago's realisation when the fish is completely eaten away?
109. Describe how Santiago reaches the shore.
110. How does the boy respond to the old man's return?
111. How does the boy turn Santiago's defeat into victory?
112. What is the funny reaction of the tourists to Santiago's 'great catch'?

SECTION C

113. Analyse how Santiago tries to defy his defeat.
114. Evaluate the depth and warmth of the relationship between the boy and the old man.
115. Describe Santiago's experiences during his journey into the far out.
116. What are the old man's observations regarding the sun, the sea and his own self.
117. Summarise the way in which Santiago catches the marlin and what happens afterwards.
118. What are Santiago's thoughts once the fish starts pulling his skiff?
119. Describe how Santiago and the fish traverse the sea as fellow travellers.
120. What are Santiago's thoughts during the journey with the fish?
121. Delineate the fight between Santiago and the fish.
122. How does the old man's mind respond to the fight and the eventual death of the fish?
123. Describe Santiago's brave fight with the sharks and the ultimate result of the encounter.
124. How does Santiago hold on to his spirit even in the face of defeat?
125. Describe Santiago's homecoming.
126. Analyse why Manolin breaks down into tears on Santiago's return.

MODULE 2

SECTION A

127. Describe the present state of John Wright's house
128. Describe the characters as presented at the beginning of the play "Trifles".
129. Why did the Sheriff send Frank to Mr. Wright's house?
130. How does Mrs. Wright appear when Hale sees her?
131. How does Mrs. Wright respond to the questions about the murder?
132. How do the men make fun of Mrs Wright over her worry about preserved fruit?
133. Describe the loneliness felt by Mrs. Wright.

134. Why does Mrs. Hale mend the sewing of Mrs Wright?
135. What does Mrs. Peters say about stillness?
136. Why is Mrs Peters happy that the men could not hear them?
137. How does Sen Gupta nostalgically remember his past in East Bengal?
138. What promises does Sen Gupta make?
139. Why does Sen Gupta want Yassin to tell him about the real situation across the border?
140. Why does Yassin want to abstain from everything?
141. What is the shocking news brought by Professor Mosin?
142. Why does Sen Gupta say Yassin is strange?
143. How does Ashok justify his decision to join the Mukti Fouj?.
144. How does Mita force Yassin to deal with the refugee crisis?
145. Why does Yassin finally decide to visit the refugee camp?
146. How does a new meaning dawn on Yassin?
147. What is Yassin's plan after leaving Sen Gupta's house?
148. Why does Philip ring the bell?
149. Why does Philip claim that he will not be shocked by anything?
150. What is Philip's reason for getting up late?
151. What does Philip assess about the prosperity of his uncle's business?
152. What is James opinion about the things Philip learnt in the army?
153. What does James say about Philip inheriting his father's money?
154. What is Philip's opinion about becoming an architect four years later?
155. What does Philip imply when he refers to the Brigadier?
156. Are James and Philip different in the way they use force?
157. What are the things Philip plans never to do in life?

SECTION B

158. What impression do we get about Mrs Wright when Hale mentions the party telephone?
159. How does Hale narrate the incident of seeing the dead body of Mr. Wright?
160. Bring out the contrast in the attitude of men and women towards people and things in "Trifles".
161. Why does Mrs. Hale regret not visiting Mrs, Wright? What prevented her?
162. What is the significance of the bird in the play "Trifles"?
163. How compassionate are women towards other women in "Trifles"?
164. How does "The Refugee" contrast the situation of the refugee with that of the settled family?
165. What happened at Comilla University?
166. What does Ramul say to the refugees?

167. What shocking news does Mita bring?
168. Describe the parting scene between Yassin and Mita.
169. How does Emily show her warmth and affection towards Philip?
170. How does Philip defeat Mrs. Higgins?
171. How does James react to Emily's suggestion that Philip fought for them?
172. Describe the incident in which Philip claims he became twenty-five.
173. After threatening with the revolver and the bomb, how does Philip finally subdue James?
174. How do James and Philip settle the matter comfortably?

SECTION C

175. How do Mrs Hale and Mrs. Peters think about the relationship between John Wright and Minnie Foster?
176. How does the play Trifles show that "trifles" are not merely trifles and that women understand things better?
177. How effectively does "The Refugee" delineate the refugee crisis?
178. To what extent does Yassin become a representative of all refugees?
179. What differences in attitude do you perceive between those who have fought the war and those who have not?
180. 'The Boy Comes Home' is an example of how the younger generation resists the oppressive despotism of the older generation. Discuss.

MODULE 3

SECTION A

181. What does the story tell us about the plight of Paris?
182. Who are Monsieur Morrisot and Monsieur Sauvage?
183. What was their pastime before the war broke out?
184. How do the two friends understand and appreciate each other?
185. Describe the glorious spectacle of autumn in "Two Friends".
186. Why does Morrisot tremble with desire?
187. Describe the village of Argenteuil as seen by the two friends.
188. What vague misgivings do the two friends share pointing to the heights?
189. How does Monsieur Sauvage express his Parisian light-heartedness?
190. How do they enjoy fishing in the Seine?
191. What disturbs their merriment of fishing?
192. Describe the way the dead bodies of the two friends are treated.
193. What is the economic situation of Della on the eve of Christmas?
194. How does O Henry convey the decline of prosperity through the name 'James Dillingham Young'?

195. How does the author bring out the gray mindset of Della?
196. What kind of gift does Della wish to give Jim?
197. What is special about the pier-glass?
198. What are the two possessions of the Youngs in which they take 'mighty pride'?
199. What effects would the prized possessions of Jim and Della have on King Solomon and the Queen of Sheba?
200. How does the author describe the beautiful hair of Della?
201. What present does Della find for Jim?
202. What are Della's anxieties before Jim comes home?
203. How does Jim respond to Della's change of appearance?
204. What is Jim's Christmas gift for Della and why does it come to no avail?
205. Describe Rahim Khan's walk along the main road of the village.
206. What are the comments about Rahim Khan at the chaupal?
207. What does the zaildar say about Rahim Khan?
208. What volley of questions does Rahim Khan fire at the hesitant woman?
209. Which two words does the hesitant woman utter and how does Rahim Khan respond?
210. How does Rahim Khan react to the news of his wife leaving his house?
211. Why does the absence of his wife make Rahim Khan angrier?
212. What had been the greatest moment in Rahim Khan's life?
213. What happens to Radha after her romance with Rahim Khan gets spoiled?
214. What does Rahim Khan find when he is tidying his hut?
215. By what names does Rahim Khan call the two young sparrows and why?
216. What do Rahim Khan's wife and sons see at his hut when they return?
217. How does the author describe Vicky the weaver?
218. How is the mosquito squashed dead?
219. What does Vicky feel after killing the mosquito with a shuttle?
220. Why does the King make Vicky his Commander-in-Chief?
221. What explanation does Vicky give to the King for wandering the world?
222. How does Vicky express his pride in public after becoming the Commander-in-Chief?
223. How does the tiger die?
224. What does Vicky say after killing the tiger?
225. How does the loaf of bread rescue Vicky from the dreadful elephant?
226. How do the golden dishes aid Vicky in defeating the invading army?
227. How is Vicky rewarded after the defeat of the elephant, the tiger and the invading army?
228. What is the recipe for success of Vicky the King?

SECTION B

229. Describe the warm and active lives led by Messieurs Morissot and Sauvage.
230. How does the Franco-Prussian war affect Paris?
231. Discuss in detail the conversations of the two friends on politics and war.
232. Describe the adventurous fishing trip of the two friends to the war zone.
233. The two fishing chums were seized, bound and killed. Explain with reference to the context.
234. 'Then he resumed his pipe.' Discuss with reference to the context the attitude of the Prussian officer.
235. How does Della manage to get Jim a Christmas gift?
236. How does Jim manage to get Della a gift and what is her response?
237. Describe how Della sold her hair.
238. O all who give and receive gifts, such as they are wisest. Discuss with reference to the context.
239. Throw light on the financial conditions of Della and Jim.
240. 'Out of his trance Jim seemed quickly to wake'. Explain with reference to the context.
241. How does Rahim Khan, as a promising young man, come to lose his two ambitions?
242. For thirty years Rahim Khan's wife has been a symbol of persecution. Discuss
243. How is Rahim Khan isolated by his family and society?
244. What is Rahim Khan's response to the sighting of the sparrows' nest?
245. How does Rahim Khan become sick?
246. How do the four sparrows effect a change in the mindset of Rahim Khan?
247. What prompts Vicky to move out of his town?
248. Describe Vicky's encounter with the dreadful elephant.
249. How does Vicky stamp a victory over the savage tiger?
250. How does Vicky's wife play a role in saving Vicky in his encounter with the elephant?
251. Describe the comical instances that lead to the defeat of the invading army.
252. Write a description of valiant Vicky, the brave weaver.

SECTION C

253. Discuss in detail the friendship of Morrisot and Sauvage.
254. Detail the happenings at the deserted Ile Marante.
255. Maupassant critiques war through subtle humour and obvious shocks. Elaborate.
256. Discuss Della and Jim as the Magi.
257. Critically discuss the ending of the story "The Gift of Magi".
258. O Henry tells the uneventful chronicle of two foolish children who most unwisely sacrificed for each other the greatest treasures of their house. Explain.

259. How does Rahim Khan avenge the decision of his parents? Does he succeed?
260. Discuss the strange transformations in the life of Rahim Khan.
261. The four sparrows were Rahim Khan's only friends in the world. Discuss.
262. Valiant Vicky is the greatest hero the world has ever seen. Critically discuss this conclusion.
263. To shoot a mosquito with a shuttle is quite another thing. That requires a man!' Explain.
264. What challenges and fortunes are embraced by valiant Vicky, the brave weaver?

MODULE 4

SECTION A

265. How is the man able to hum in the now?
266. Where is the man's camel heading and at what pace?
267. How do the journeys of the camel and the man go in tandem with each other?
268. Why does the camel turn upstream?
269. What does the exclamation 'uh-oh' refer to?
270. According to Rumi, what do most minds do?
271. Describe the coming of Lochinvar from the west.
272. What difficulties does he brave on the way to Netherby Hall?
273. What does Scott say about Eske river?
274. How does Scott describe the bridegroom?
275. What does Lochinvar say about love?
276. How does Ellen run away with Lochinvar?
277. How does the Netherby clan respond to Lochinvar riding away with Ellen?
278. How does Walter Scott describe young Lochinvar?
279. Why is the knight asked, 'O What can all thee'?
280. What changes in nature suggest that autumn is ending and winter is around?
281. How does the poet use flower imagery to convey the mood of the knight?
282. At first sight how does the lady in the meads look like?
283. What does the knight gift the lady?
284. What does the knight see all day long?
285. What does the lady find for the knight when he meets her in the meads?
286. What does the lady tell the knight?
287. What does the knight see in his dreams at the elfin grot?
288. What is the loss the narrator notes when he finishes apple picking?
289. Why does he feel that he is done with apple picking?
290. What does the poet see in his dream?
291. What do the narrator's feet do while he is standing on the ladder?
292. Why does the poet feel that he has had too much of apple picking?

293. What happens to the apples picked from the tree and the ones which strike the earth?
294. How can the woodchuck help the poet?
295. Who should forget whom and why?
296. What is the air heavy with?
297. Describe the appearance of the children at the camp.
298. What do all the mothers do?
299. Why does the refugee mother hold a ghost smile between her teeth?
300. What is the combing of the child's hair by his mother compared to?
301. Why does the poet want to go back to her Grandmother's house?
302. What has happened to the love the poet received in the past?
303. How do snakes come to move among books?
304. What happens to Grandmother's house after her death?
305. Why do the windows have 'blind eyes'?
306. Whom do the apes adore and why?
307. Describe the actions of the parrots inside the cage.
308. Why are the tiger and the lion compared to the sun?
309. What is the boa-constrictor's coil compared to and why?
310. How do the visitors react to the sight of the jaguar?
311. What does the poet mean by 'bang of blood in the brain'?
312. Explain the use of the imagery of horizons coming over the jaguar's cage.
313. Why does the poet say 'Tonight I can write the saddest lines'?
314. Why does the poet say that the night is immense and still more immense?
315. How does the verse try to console the poet?
316. What is meant by the line, 'The same night whitening the same trees'?
317. What is the experience that the poet quotes to speak about the fact that his love will belong to another?
318. What does the bird do to let the world know that it exists?
319. How does the bird wish to prove that it was here?
320. How will the bird testify that it will be here?
321. What is the conclusion of the poet?
322. What are the words or phrases in the poem associated with a bird?
323. What does dropping a mere feather imply?
324. What is the contrast that runs with us?

SECTION B

325. Describe the journey of the man.
326. How, according to Rumi, will a man lose his chance of humming?
327. How can most minds gain plenty of chances for humming?

328. What question does Ellen's father raise to Lochinvar and how does he reply?
329. Comment on the people's response to Lochinvar's presence at Netherby Hall and the lovers' dance.
330. Describe Lochinvar's elopement with Ellen and its consequences.
331. Describe the appearance, gestures and attitudes of Lochinvar and Ellen at Netherby Hall.
332. Describe the appearance, gestures and attitude of the knight-at-arms.
333. How do the knight and the lady the mead treat each other?
334. What happens at the elfin grot and how does it impact the knight?
335. What are the features of medieval ballads that Keats successfully uses in this poem?
336. The poet considers 'the scent of apples' as the 'essence of winter sleep... on the night'. Explain.
337. What does the poet see and feel when he looks through 'a pane of glass'?
338. Write a note on the poet's harvest of apples.
339. Discuss the symbolic meanings of the ladder, apples, sleep and dreams.
340. What ideas of life, death and afterlife are conveyed through the poem?
341. Comment on the heart-rending sights at the refugee camp.
342. How does the refugee mother treat her dying child?
343. What is peculiar about the refugee mother combing the child's hair?
344. Explain the line, 'My blood turned cold like the moon'.
345. Why is darkness compared to a brooding dog?
346. Compare the past and the present as discussed in the poem "My Grandmother's House"?
347. What did the narrator beg for at strangers' doors and why?
348. What does the poet say about the birds and animals of the zoo?
349. It might be painted on a nursery wall. Explain.
350. What are the aspects which differentiate the jaguar from the rest of the wild inmates at the zoo?
351. Discuss the similes and metaphors used by the poet in the poem "Jaguar"?
352. What makes it difficult for the poet to forget his love in 'Tonight I can write the saddest lines'?
353. How does the poet use images of nature to relate his feelings in 'Tonight I can write the saddest lines'?
354. How is sadness signified in the poem 'Tonight I can write the saddest lines'?
355. How does Neruda find a consolation for his sad mind?
356. How does the bird suggest ideas about its existence for all times?
357. "It takes only a sweet little cry..." Explain.
358. Discuss the key aspects of art and romance in the poem "How Simple!".
359. How does the bird express its creativity of life?
- 360.

361. What ecological reading can we gain from the poem “How Simple!”?
362. What are the central concerns of creativity expressed in the poem “How Simple!”?

SECTION C

363. Most minds do not live in the present. Discuss this with reference to Rumi's ideas in the poem.
364. Discuss the ebb and flow of the romance between Lochinvar and Ellen.
365. How does Walter Scott sketch the heroic act of Lochinvar against the backdrop of medieval Scottish culture and landscape?
366. Elucidate the significance of the title 'La Belle Dame sans Merci'.
367. The lady in the meads proves to be a 'femme fatale' for the knight. Discuss.
368. Discuss in detail the experience of the poet after picking apples.
369. How does Frost depict human reactions to nature in the poem?
370. ‘Refugee Mother and Child' is one of Achebe's prime statements about the plight of Africa. Elucidate.
371. ‘... you cannot believe, darling,/ Can you, that I lived in such a house...?’ Explain.
372. The jaguar is more than a visionary, not lazy but violent. Discuss with reference to the poem.
373. Love is so short, forgetting is so long". Explain
374. Describe the evolution of the life of a bird as a simple expression of creativity.
375. How Simple!' is about the expression of one's identity. Elucidate.